

Personal Connection Leads to Holocaust Donation

When Joel Dorfman, '73, made a donation on behalf of the Henry S. and Mala Dorfman Family Foundation to UM-Dearborn, he had no idea that the gift would lead him to another UM-Dearborn project that hit close to home. During a conversation with a University marketing official, Dorfman learned of the UM-Dearborn's Voice/Vision Holocaust Survivor Oral History Archive. What most interested Dorfman was that his own father, Henry Dorfman, had been interviewed for the project. Henry Dorfman was a Jew from Poland who escaped from a train heading for a Jewish ghetto. He eventually came to the United States and founded the Thorn Apple Valley meat products company.

Dorfman's discovery led him to make another donation of \$100,000 to the project. The oral history archive houses more than 650 hours of audio and video interviews of Holocaust survivors and can be borrowed through the Interlibrary Loan System. To see transcripts and hear audio online, visit <http://holocaust.umd.umich.edu>.



DAN GLICKMAN

Alumnus Heads Motion Picture Industry Group

Dan Glickman, '66, recently succeeded Jack Valenti as president and CEO of the Motion Picture Association of America. The MPAA represents the nation's seven largest movie studios, which unanimously chose Glickman after a months-long search. Glickman served 18 years as a congressman from Kansas, his home state, and six years as secretary of agriculture. In 2002, he became director of the Institute of Politics at Harvard University's Kennedy School of Government. Glickman said the

MPAA's "number one issue" is to stop theft-by-copying of movies; several pieces of relevant legislation are pending in Congress. He and his wife, Rhoda, former staff director of the Congressional Arts Caucus, have two children. Their son, Jonathan, '91, is a producer and president of Spyglass Entertainment Group (Michigan Alumnus, winter 2001).

Composer Lauded by New Jersey

Music composer Mark Zuckerman, '66-'68, who studied at U-M between his stints at Juilliard and Princeton University, has made a name for himself by delving into the musical realm. Recently awarded the 2004 New Jersey State Council of the Arts fellowship, Zuckerman was one of the two composers in New Jersey who received the accolade out of 303 applicants representing five art disciplines.

Zuckerman has composed music for virtuoso solo pieces, chamber groups and large ensembles. His work has been performed and recorded by the Gregg Smith Singers, Chicago A Capella, The Goldene Keyt Singers, the New Yiddish Chorale, The Workman's Circle Chorus and Di Goldene Keyt/The Yiddish Chorale. His instrumental work has been recorded by the Chicago Brass Ensemble, Ilya Itin, the Seattle Sinfonia, Peter Vinograd and James Winn.

Zuckerman continues to earn international acclaim by performing at festivals and writing for choruses in The Netherlands, Great Britain, Canada, Turkey and the United States.

ALUMS ABANDON ENGINEERING TO PURSUE MUSIC DREAM

After his freshman year at U-M, Marcus Collins, '02, told his mother he wanted to switch from studying engineering to music. After all, he had been involved in music his whole life—he played several jazz instruments and formed his own

vocal group in high school. But his mother was not convinced. "Yeah right,"



MARCUS COLLINS

she replied.

So Collins, who was at Michigan thanks to a scholarship, bargained with his mother: "I get this degree for you," he said, "and when I graduate, let me give music a shot." In the meantime, he took music



MIKE MUSE

technology and theory courses alongside his engineering ones.

Collins' persistence and training

in music paid off. Upon graduation, he partnered with Mike Muse, '01, another engineering grad, to form their own R&B/hip hop music production company and record label, Muse Recordings. Living in New York City, Muse handles the business side of operations while Collins stays in the Detroit area to develop the music and work with artists. The company's first album, titled "Marc's Project," will be released November 19. It is an R&B compilation featuring artists Collins has been developing. All the songs are produced, arranged, composed and recorded by Collins himself. The album will be available on Amazon.com.

For more information, visit www.muserecordings.com.



Photo credit: Muse Recordings