

## Personal Connection Leads to Holocaust Donation

When Joel Dorfman, '73, made a donation on behalf of the Henry S. and Mala Dorfman Family Foundation to UM-Dearborn, he had no idea that the gift would lead him to another UM-Dearborn project that hit close to home. During a conversation with a University marketing official, Dorfman learned of the UM-Dearborn's Voice/Vision Holocaust Survivor Oral History Archive. What most interested Dorfman was that his own father, Henry Dorfman, had been interviewed for the project. Henry Dorfman was a Jew from Poland who escaped from a train heading for a Jewish ghetto. He eventually came to the United States and founded the Thorn Apple Valley meat products company.

Dorfman's discovery led him to make another donation of \$100,000 to the project. The oral history archive houses more than 650 hours of audio and video interviews of Holocaust survivors and can be borrowed through the Interlibrary Loan System. To see transcripts and hear audio online, visit <http://holocaust.umd.umich.edu>.



DAN GLICKMAN

## Alumnus Heads Motion Picture Industry Group

Dan Glickman, '66, recently succeeded Jack Valenti as president and CEO of the Motion Picture Association of America. The MPAA represents the nation's seven largest movie studios, which unanimously chose Glickman after a months-long search. Glickman served 18 years as a congressman from Kansas, his home state, and six years as secretary of agriculture. In 2002, he became director of the Institute of Politics at Harvard University's Kennedy School of Government. Glickman said the

MPAA's "number one issue" is to stop theft-by-copying of movies; several pieces of relevant legislation are pending in Congress. He and his wife, Rhoda, former staff director of the Congressional Arts Caucus, have two children. Their son, Jonathan, '91, is a producer and president of Spyglass Entertainment Group (Michigan Alumnus, winter 2001).

## Composer Lauded by New Jersey

Music composer Mark Zuckerman, '66-'68, who studied at U-M between his stints at Juilliard and Princeton University, has made a name for himself by delving into the musical realm. Recently awarded the 2004 New Jersey State Council of the Arts fellowship, Zuckerman was one of the two composers in New Jersey who received the accolade out of 303 applicants representing five art disciplines.

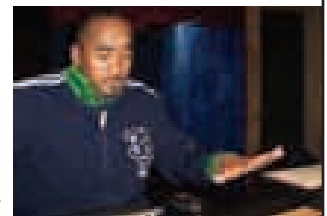
Zuckerman has composed music for virtuoso solo pieces, chamber groups and large ensembles. His work has been performed and recorded by the Gregg Smith Singers, Chicago A Capella, The Goldene Keyt Singers, the New Yiddish Chorale, The Workman's Circle Chorus and Di Goldene Keyt/The Yiddish Chorale. His instrumental work has been recorded by the Chicago Brass Ensemble, Ilya Itin, the Seattle Sinfonia, Peter Vinograd and James Winn.

Zuckerman continues to earn international acclaim by performing at festivals and writing for choruses in The Netherlands, Great Britain, Canada, Turkey and the United States.

## ALUMS ABANDON ENGINEERING TO PURSUE MUSIC DREAM

After his freshman year at U-M, Marcus Collins, '02, told his mother he wanted to switch from studying engineering to music. After all, he had been involved in music his whole life—he played several jazz instruments and formed his own

vocal group in high school. But his mother was not convinced. "Yeah right,"



MARCUS COLLINS

she replied.

So Collins, who was at Michigan thanks to a scholarship, bargained with his mother: "I get this degree for you," he said, "and when I graduate, let me give music a shot." In the meantime, he took music



MIKE MUSE

technology and theory courses alongside his engineering ones.

Collins' persistence and training

in music paid off. Upon graduation, he partnered with Mike Muse, '01, another engineering grad, to form their own R&B/hip hop music production company and record label, Muse Recordings. Living in New York City, Muse handles the business side of operations while Collins stays in the Detroit area to develop the music and work with artists. The company's first album, titled "Marc's Project," will be released November 19. It is an R&B compilation featuring artists Collins has been developing. All the songs are produced, arranged, composed and recorded by Collins himself. The album will be available on Amazon.com.

For more information, visit [www.muserecordings.com](http://www.muserecordings.com).



Photo credit: Muse Recordings

## GRAD IS JACK OF ALL (ARTS) TRADES



DAMON GUPTON

DAMON GUPTON, '94, EARNED A DEGREE IN MUSIC EDUCATION FROM U-M, BUT HE'S MOSTLY

BEEN KNOWN FOR HIS WORK AS AN ACTOR. THE JULLIARD DRAMATIC PERFORMANCE GRAD HAS APPEARED IN TV SHOWS SUCH AS "LAW AND ORDER" AND FILMS SUCH AS "UNFAITHFUL." HE ALSO STARRED WITH PHYLICIA RASHAD IN "THE STORY," A PLAY AT NEW YORK'S PUBLIC THEATER. BUT HE MIGHT SOON EARN A REPUTATION FOR HIS WORK IN MUSIC.

BEGINNING THIS FALL, GUPTON WILL SERVE AS A CONDUCTOR-IN-TRAINING AT THE HOUSTON SYMPHONY. SPONSORED BY THE AMERICAN SYMPHONY ORCHESTRA LEAGUE, HE WILL STUDY WITH MUSIC DIRECTOR HANS GRAF, LEAD OUTREACH AND EDUCATIONAL PROGRAMS, AND EVEN CONDUCT FULL-LENGTH SYMPHONIES. GUPTON SERVED AS AN ACADEMY CONDUCTOR AT THE ASPEN MUSIC FESTIVAL AND WON THE ROBERT J. HARTH CONDUCTING PRIZE IN 2002 AND THE ASPEN CONDUCTING PRIZE IN 2003.

## Alumni Profile

OPHIRA EDUT, '94, AND TALİ EDUT, '94

Wondering what to wear to work? Thinking about taking a vacation? Pondering the possibility of a promotion? Just ask twin sisters Ophira Edut, '94, and Tali Edut, '94, better known as the AstroTwins. As the official astrologers for Teen People magazine and AOL's Teen Channel and authors of "Astrostyle: Star-Studded Advice for Love, Life and Looking Good," the Edut sisters have been featured



OPHIRA (LEFT) AND TALİ EDUT

Courtesy/Tali and Ophira Edut

on MTV's TRL, FOX News and in the New York Post. They've even given personal horoscope readings to celebrities such as Paris Hilton, Stevie Wonder and Jessica Simpson.

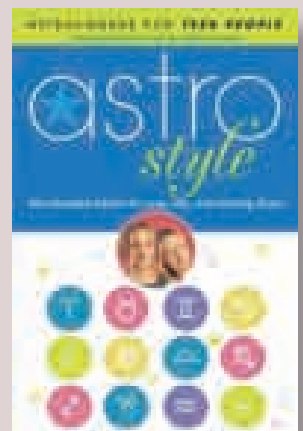
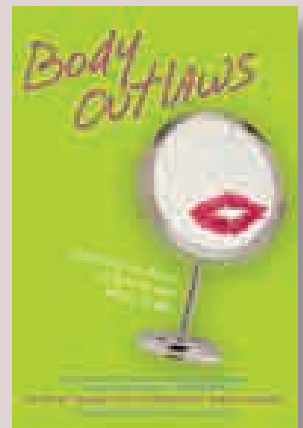
But before they were doling out astrology advice to celebrities or sharing their wisdom with millions of viewers on MTV, these multitasking media mavens had already conquered the media world. And their journey began in an Introduction to Women's Studies class at U-M. As part of a class project, the Oak Park, Michigan, natives, who were enrolled in the School of Art and Design,

joined classmate Dyann Logwood, '97, to create a magazine called "Hear Us Emerging Sisters," better known as HUES. The publication focused on empowering women of all cultures, shapes and lifestyles.

After studying the magazines that were on the shelves, the sisters realized there was a need for a publication like HUES. Ophira attended the summer publishing institute at New York University, the duo whipped up a business plan, and they secured a loan for production costs. The simple class project evolved into a nationally distributed glossy magazine. Though the magazine eventually ran out of funds, the sisters learned a lot from their first project. "Looking back, I wonder, what was I thinking?" says Tali of their headfirst jump into publishing.

After HUES, the Edut sisters' careers took off—and they managed to continue creating success together. The two ended up in New York City, working for Ms. magazine—Ophira was an editor while Tali built its first Web site. Other projects included working for an urban women's community Web site during the Internet boom, editing and contributing to "Body Outlaws," a multicultural collection of essays on beauty and body image, and founding Mediarology, a consulting and design company specializing in youth, multicultural and women's media. Their longtime interest in and study of astrology led them to form their AstroTwins personas.

A typical day for the twins is hard to predict, even for these astrology buffs who make a living out of seeing the future in the stars. They are currently expanding Astrostyle into a brand that produces clothing, games and accessories for junior and tween girls. "Last week I was meeting with buyers from major department stores, and today I'm wandering around with my laptop," says Tali. But one thing is for certain: The sisters are never far apart. They live 10 blocks from each other, and talk "50 times a day," according to Tali. "We're like an old married couple. We'll bicker about a point, but we're always committed to building something together."



# Alumni Profile

**RAELYNN HILLHOUSE, MA'89, PHD'93**

When Missouri Ozarks native Raelynn Hillhouse left Washington University to study abroad her junior year of college, the resulting experiences changed her life. Hillhouse had enough credits to graduate, so she spent her final years as an undergraduate traipsing about Eastern Europe as an exchange student. The history and German area studies major was fascinated with the region—and she had a penchant for getting involved in “hands-on” learning. Her curiosity often led to dangerous situations: “I was in Poland poking around the Gdansk shipyards ... doing everything I could to immerse myself in these places ... that’s when I found myself facing the barrel of a Kalashnikov,” she says, somewhat nonchalantly. Hillhouse was taking photographs and seemed suspicious to the Polish police who cornered her. She managed to talk her way out of the situation, and that was just the beginning of her exciting adventures.

The list of Hillhouse’s exploits is fascinating: For some extra cash, she ran Cuban rum between East and West Berlin, laundered Eastern Bloc currencies and even smuggled jewels and artwork from the former Soviet Union to the West. And though Hillhouse did return to the United States for her master’s degree in Russian and East European studies and doctorate program in political science at U-M, she always managed to slip back to Europe even while enrolled in Ann Arbor. Her experiences provided much of the fodder for her new book, but she’s quick to point out that truth is, indeed, stranger than fiction. “As I wrote the spy novel, time and time again, I found myself having to tone down things that had really happened to me, because no one would believe it.”

Hillhouse concedes that her youth might have something to do with the gutsy moves she made. “I was in my early 20s and having the time of my life,” she recalls. But after the wall came down, things changed. “It was boring once Communism was gone. The systems [in the countries she visited] were obviously repressive and horrible in many aspects. Once that was gone, Eastern Europe became far less interesting.” And so she’s left the adventure-seeking behind. Hillhouse currently lives in Hawaii, and she’s turned her attention to her upcoming books—a sequel to “Rift Zone” and another book set in Afghanistan during the Cold War detailing the origins of Al Qaeda.



Courtesy of Raelynn Hillhouse

**Rift Zone** by Raelynn Hillhouse, MA'89, PhD'93, Forge Books, 2004, \$24.95.

When the Berlin Wall tumbled in 1989, the Cold War thriller genre tumbled with it. Indeed, there has been a dearth of good spy novels since that time, but Raelynn Hillhouse successfully fills the void with “Rift Zone.” This new fast-paced thriller tells the tale of American professor Faith Whitney, the daughter of a Bible-smuggler living in Germany in 1989.

To make money, Faith fearlessly smuggles antiques and other items between East and West Germany,



while managing to elude the Stasi (the East German police). But when she’s recruited by the Stasi to deliver a package to Moscow, Faith becomes entangled in the center of a plot to assassinate Soviet Union leader Mikhail Gorbachev.

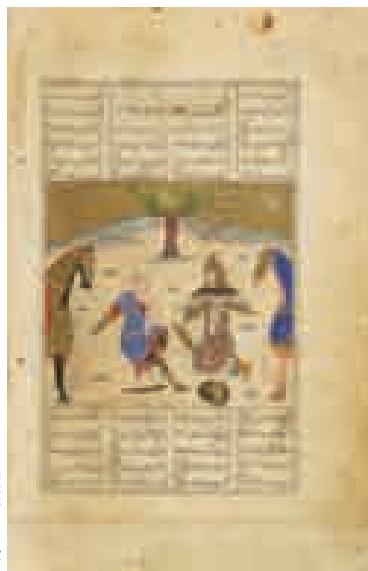
Hillhouse tells a heart-pounding story that is both suspenseful and intriguing. The idea for the book came to her when an adviser at U-M joked about someone taking out Gorbachev before it was too late. But perhaps what’s most fascinating is that much of “Rift Zone” is based on Hillhouse’s own life. The manner in which Faith is recruited by the Stasi is taken directly from Hillhouse’s own experiences. When asked what other parts of the book mirrored her European adventures, Hillhouse chuckles, “If I told you, I’d have to kill you.” She goes on to say, “The whole thing is based in fact. I’m Michigan trained. I took great care to make sure everything was very accurate in terms of historical details, etc. Is it lifted straight from my life? No. Are there pieces lifted from my life? Definitely.”

“Rift Zone” is a compelling read, and Hillhouse’s knowledge of Cold War Europe certainly shines through in her work. This page-turner will have you begging for more.

Raelynn Hillhouse is the Alumni Author Series featured author this month. For an exclusive Q & A with the author about her experiences in Eastern Europe and how she wrote the book “Rift Zone,” visit [www.umalumni.com](http://www.umalumni.com) (click on “Events, Programs and Clubs”).

## Persian Treasure Revealed

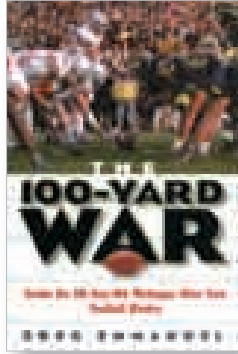
For the first time in 40 years, the U-M Museum of Art has unveiled to the public one of its great treasures—an illustrated Persian manuscript produced in Baghdad in the 1460s. The manuscript details the “Shahnama,” a dramatic telling of the legendary exploits of Persian kings and heroes. Composed by a court poet in the 11th century, the “Shahnama” was often illustrated by the most prominent Persian calligraphers and painters of the past. The manuscript will be on display at the Museum of Art until December 19.



U-M Museum of Art

**The 100-Yard War** by Greg Emmanuel, '94, John Wiley & Sons, 2004, \$24.95.

Set on the eve of the 100th meeting between the Wolverines and the Buckeyes—last year's historic game—"The 100-Yard War" makes a compelling case for why Michigan vs. Ohio State is college sports' greatest rivalry.



History, lore, anecdotes and statistics alone cannot explain the phenomenon of a game so important that its very outcome defines a season, affects national standings, makes or breaks a coach's career and sends one city's spirits to the heights of elation while plummeting another's into a winter of dark despair. To understand this rivalry requires an appreciation of the clash of cultures that exists between Michigan and Ohio, U-M and OSU, Ann Arbor and Columbus. Emmanuel does an admirable job of defining these differences, biases and prejudices while explaining their origins.

For starters, Michiganders and Ohioans have a history of bad blood dating back to the Toledo War, which makes a renewal of hostilities every November that much easier. The initial gridiron conflagrations were fueled by lopsided victories—Michigan won 15 of the first 20 meetings—but had that trend continued, the rivalry would have never gained traction. Emmanuel rightly notes that a rivalry demands more than ritual enmity, it requires competition. In the 50 years prior to the 2003 game, the series was deadlocked (24 wins for each side and two ties).

Emmanuel's highlights include memorable plays and improbable conditions (1950 Snow Bowl), but he reserves the best moments for two legendary figures: Bo Schembechler and Woody Hayes. Their intensity and passion elevated the feud at a time when it sorely needed a boost, while their gamesmanship had no Cold War rival. Emmanuel writes: "Woody always whispered in the locker room when he visited Michigan Stadium because he was afraid Bo had the place bugged."

Replete with telling anecdotes, insider knowledge and the obligatory "How Many" jokes, there is much here to please the initiates and indoctrinated alike. Although remarkable for its objectivity, "The 100-Yard War" nevertheless leads discerning readers to find the "Leaders and Best."

—Steve Rosoff, MA'87

## ALUMNI AUTHORS SERIES

Are you a published author? Then you are eligible to be a part of our Alumni Authors Series! The Alumni Authors Series is a great way to connect Michigan grads who are published authors with other Michigan alumni. Send us the information about your book(s), and we will include it on our Alumni Authors Series Web site. If it is a recently published book, we will also include it in the "Also in Print" list in Michigan Alumnus. Select books are chosen for review in each issue. To be a part of the Alumni Authors Series, just visit the Alumni Authors Series Web site at [www.umalumni.com](http://www.umalumni.com) (click on "Events, Programs and Clubs") and fill out our online form. You may also request a hard copy of the form by emailing [alumniauthors@umich.edu](mailto:alumniauthors@umich.edu).

## Also in Print

Books written or edited by alumni.

### Poetry

Asian American Poetry: The Next Generation, edited by Victoria Chang, '92, University of Illinois Press, 2004.

Subject to Change, Matthew Thorburn, '86, New Issues Poetry & Prose, 2004.

### Fiction

When the Finch Rises, Jack Riggs, MA'83, Ballantine Books, 2003.

### Nonfiction

Beyond Glory: Medal of Honor Heroes in Their Own Words, Eddie Adams and Larry Smith, '62, W.W. Norton & Company, 2003.

Deep Listeners: Music, Emotion and Trancing, Judith Becker, '54, MA'68, PhD'72, Indiana University Press, 2004.

The Gift of Ruth, Jay Carp, '50, Proctor Publications, 2003.

Locked in the Family Cell: Gender, Sexuality and Political Agency in Irish National Discourse, Kathryn Conrad, '80, University of Wisconsin Press, 2004.

100 Things I Wish I Knew in My Baby's First Year: Keys to Making Parenting Easier and Your Baby Happier, Randy Dean, MBA'94, and Lorri Gorno, Paragon House Publishers, 2004.

Buy the Best of Ireland: A Shopping and Learning Guide to Irish Goods and Crafts, Mary Jean Jecklin and Kelley V. Rea, '66, JD'69, Roberts Rinehart Publishers, 2004.

Engineering Architecture: The Vision of Fazlur R. Khan, Yasmin Sabina Khan, '82, W.W. Norton & Company, 2004.

The Good Corporate Citizen: A Practical Guide, Doris Rubenstein, '71, John Wiley & Sons, 2004.

St. Benedict's Rule for Business Success, Quentin R. Skrabec Jr., '71, Purdue University Press, 2003.

Red Letter Year—Munich 1950-51, Gloria Donen Sosin, '43, Kalita Press, 2004.

Conquering Cold-Calling Fear: Before and After the Sale, Don Surath, '67, Cypress House, 2002.

What's Class Got to Do With It?: American Society in the Twenty-First Century, Michael Zweig, '64, MA'65, PhD'67, ILR Press, 2004.

### Children's Books

In the Beginning: The Story of Genesis and Earth Activities for Children, Michael Caduto, MS'81, Paulist Press, 2004.

Forever Poems for Now and Then: Poetry by Mother and Daughter, Sonya (Fenster) Kurzweil, '68, and Amy Kurzweil, Benbella Books, 2004.

FOR MORE INFORMATION ON THESE BOOKS AND THEIR AUTHORS, VISIT OUR ALUMNI AUTHORS SERIES AT [WWW.UMALUMNI.COM](http://WWW.UMALUMNI.COM).